

*"Learning with our head, heart and hands so that we can experience life in all its fullness"*

## **Music**

### **Intent, Implementation and Impact**



***We believe that "Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything" Plato.***

### **Intent**

At Matching Green CE Primary School we use a scheme of work that aims to inspire our children and develop their confidence. We endeavor to provide children with the ability to understand what music is through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles traditions and music genres. We are committed to developing a curiosity for the subject as well as a mutual respect for all types and varieties of music and the importance they play in the many different cultures of our world. Moreover we encourage children to understand the value and importance of music in individual lives and to the wider community. We aspire for the children of our school to become skilled and knowledgeable in music so that they can involve themselves in it, in a variety of different contexts.

Our children will be taught Music in a way that ensures progression of skills, and follows a sequence to build upon and reinforce previous learning, make connections and develop subject specific languages; making them successful musicians.

### **Implementation**

Our Class Curriculum Coverage document shows when each of the units are covered throughout our two year rolling cycle alongside National Curriculum objectives. We have also broken down larger objectives into smaller, more manageable objectives.

As we have mixed aged classes the topics have been selected to match up with the overall curriculum topic being taught that term, whilst also ensuring that there is a broad and equal coverage throughout each cycle and that children are able to progress and develop their musical skills.

Our Progression of Skills document shows the skills that are taught within each year group and how these skills develop to ensure that objectives are securely met by the end of each key stage.

Our Music Vocabulary document outlines the key musical language children will be exposed to throughout the unit of work.

The Music curriculum that we provide ensures that children sing, listen play, perform and evaluate. This is also embedded in the classroom activities as well as in Collective Worship, performances and assemblies throughout the academic year. At certain times throughout the academic year the whole school come off topic and immerse themselves in a whole school theme e.g. 'Fantastic Plastic', 'The Olympics' throughout these mini topics time is given for children to create music.

The elements and direct teaching of music is taught within weekly class lessons. This provides the children the opportunity to really learn the language of music, to dissect a piece

*"Learning with our head, heart and hands so that we can experience life in all its fullness"*

of music, to understand how it has been created, how it has been played, where it fits in with its wider genre, how it is appreciated and analysed.

Charanga is the scheme of work that we use. It uses a topic based approach to support children's learning in music. Charanga comprises of 3 main musical learning strands which corresponds with the National Curriculum for music: These are:

- Listening and Appraising
- Musical Activities
  - Warm up games
  - Singing
  - Playing instruments
  - Improvisation
  - Composition
- Performing

Charanga includes many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre.

Charanga provides a classroom based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

In the classroom children learn how to play an instrument, from all four main instrument groups (brass, wind, tune and untuned percussion). In doing so to understand the different principles of each method of creating notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

### **Impact**

Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. Music develops an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. The expected impact of the Music curriculum at Matching Green CE Primary School is that children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical context in which it is developed
- Understand the ways in which music can be written down to support performing and composing activities

*"Learning with our head, heart and hands so that we can experience life in all its fullness"*

- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences
- Understand the different components of a piece of music
- Sing and feel a pulse
- Understanding of how to further develop skills less know to them
- Enjoy music in a many ways as they choose – either as listener, creator or performer.
- Meet the end of key stage expectations outlined in the national curriculum for music